

Scottish "la petite Louise"

Tablature Gilbert Poirier
système CADB
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First system of musical notation for "la petite Louise". It features a treble clef and a 2/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and end. Below the staff, the notes are transcribed in two lines: P (Pitch) and T (Tablature). The P line uses numbers 6', 7', 8', 9' and the T line uses letters C, c, F, f, G, g. The notes are grouped in measures, with some measures containing multiple notes.

P: 6' 7' 8' 8' | 9 8' 8' | 6' 7' 8' 8' | 8' 7' |

T: 7' 8' | 9' 8' 9' | 7' 8' | 9' 8' 7' |

C c C c | F f C c | C c C c | F f G g

Second system of musical notation for "la petite Louise". It continues the melody from the first system. The notation is identical to the first system, with a treble clef, 2/4 time signature, and a repeat sign. The P and T lines are transcribed below the staff.

P: 7' 6' 7' | 8' 8' | 7' 6' 7' | 6' |

T: 8' 7' 8' | 7' 7' | 8' 7' 8' | 7' 7' |

F f C c | G g C c | F f C c | G g C c