

Valse des roses

Tablature Gilbert Poirier
système CADB
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The first system of musical notation for 'Valse des roses' is in 3/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The tablature below the staff consists of two rows: 'P' (Piano) and 'T' (Tutti). The notes are represented by numbers 9', 8', 7', and 6' with various accidentals and ties. The tablature is as follows:

P	9'— 8'	7'— 8'	9'— 8'	7'— 8'	8'	7'	6'—
T		8'		8'	9'—	8'—	7'—

The corresponding letter notation below the tablature is: C c c C c c C c c C c c F f f D d g G g g C c c

The second system of musical notation for 'Valse des roses' continues the melody. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The tablature below the staff consists of two rows: 'P' (Piano) and 'T' (Tutti). The notes are represented by numbers 9', 8', 7', and 6' with various accidentals and ties. The tablature is as follows:

P	7'— 8'	8'	7'— 8'	8'	8'	7'	6'—
T	8'	9'—	8'	9'—	9'—	8'—	7'—

The corresponding letter notation below the tablature is: C c c F f f C c c F f f F f f D d g G g g C c c