

# Valse israélienne

Tablature Gilbert Poirier  
système CADB

First system of musical notation for guitar, including vocal line (P/T) and guitar line (P/T).

Vocal line (P/T):  
 P: 7 — 8 — 7' 8 7 | 8 — 7' 8 7 | 8 6' 7  
 T: 9 — 8' 9 8 | 9 — 8' 9 8 | 9 7' 8 | 7 —  
 A a a A a a A a a E e e E e e E e e E e e A a a

Guitar line (P/T):  
 P: 7 — 7 — 7 | 7 — 7 | 7 — 7 | 7 4' 6' 7  
 T: 5 — 7 | 5 — 7 | 5 6' 7 | 5 — 7

Second system of musical notation for guitar, including vocal line (P/T) and guitar line (P/T).

Vocal line (P/T):  
 P: 9' | 7' — 7' 8' | 7' 6' 7 | 8 6' 7  
 T: 7 8 9 | 9' — 9' | 10' 9' | 8' 7' | 6' — 6' | 7' 8 7' | 7 —  
 A a a F f f F f f C c c C g g G g g G g g C c e E e e A a a

Guitar line (P/T):  
 P: 6 | 6' — 6' | 6' — 8 | 7 — 7 | 7 6' 8 | 7' — 7' | 8 4' 6' 7  
 T: 5 7 | 4' — 7 | 4' 6' 7 | 4' — 6' | 4' — 8 | 6 — 7 | 6 6' 8 | 6' — 7' | 5 — 7

Third system of musical notation for guitar, including vocal line (P/T) and guitar line (P/T).

Vocal line (P/T):  
 P: 8' | 7' — 7' | 7' 8 6' | 7 — 7 | 7 6' 8 | 7' — 7' | 8 4' 6' 7  
 T: 7 6' 8 7' 9 | 8' — 8' | 8' 7' | 8' — 7' | 7' — 7' | 7 6' 8 | 6' — 7' | 5 — 7