

Valse La Marianne (Bourbonnais)

Tablature Gilbert Poirier
système CADB

The score is written in 3/4 time and consists of four systems of music. Each system has a treble clef staff and a guitar-style tablature staff. The tablature staff uses numbers 6, 7, 8, 9 for frets and letters C, E, F, G for notes. The first system starts with a repeat sign and a key signature of one flat. The second system includes a first ending (1.) and a second ending (2.). The third and fourth systems continue the melody and harmony.

System 1:

Treble: $\text{C}4$ $\text{D}4$ $\text{E}4$ | $\text{F}4$ $\text{G}4$ $\text{A}4$ | $\text{B}4$ $\text{C}5$ $\text{B}4$ | $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$

Tablature: P 6' 7' 6' | 8' — | 8' 9' 8' | 9 7' — | 6' 7' 6'

T: C c c | E e e | F f f | G g g | C c c

System 2:

Treble: $\text{C}4$ $\text{D}4$ $\text{E}4$ | $\text{F}4$ $\text{G}4$ $\text{A}4$ | $\text{B}4$ $\text{C}5$ $\text{B}4$ | $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$

Tablature: P 8' — | 8' 9 7' | 6' — | 8' 9 8' 9 8' | 8' —

T: E e e | G g g | C c c | F f f | G g g

System 3:

Treble: $\text{C}4$ $\text{D}4$ $\text{E}4$ | $\text{F}4$ $\text{G}4$ $\text{A}4$ | $\text{B}4$ $\text{C}5$ $\text{B}4$ | $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$

Tablature: P 8' 9' 8' 7' 8' | 7' 8' 7' 6' 7' | 7' 8' 7' 6' 7' | 6' 7' 6' 8' 6' | 6' 7' 6' 8' 6'

T: F f f | C c c | G g g | C c c | C c c

System 4:

Treble: $\text{C}4$ $\text{D}4$ $\text{E}4$ | $\text{F}4$ $\text{G}4$ $\text{A}4$ | $\text{B}4$ $\text{C}5$ $\text{B}4$ | $\text{A}4$ $\text{G}4$ $\text{F}4$ | $\text{E}4$ $\text{D}4$ $\text{C}4$

Tablature: P 8' 9' 8' 7' 8' | 7' 8' 7' 6' 7' | 7' 8' 7' 6' 7' | 6' — | 6' —

T: F f f | C c c | G g g | C c c | C c c